

Newark and Sherwood Application to vary a premises licence Licensing Act 2003

For help contact request@nsdc.info Telephone: 01636 650000

* required information

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You can save the form at any	time and resume it later. You do not need to b	oe logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	GTSF/PREM/VARY	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? O Yes No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Michael	
* Family name	Kirrage	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
Applying as an individua	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	Yes No	Note: completing the Applicant Business section is optional in this form.
Registration number	06242562	
Business name	Gate to Southwell Folk Festival Ltd	If your business is registered, use its registered name.
VAT number -	none	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

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Your position in the business	Managing Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	Rose Cottage	
Street	Normanton Road	
District		
City or town	Southwell	
County or administrative area	Nottinghamshire	
Postcode	NG25 0PU	
Country	United Kingdom	
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APPLICATION DETAILS		
vary substantially the premi	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make the nises licence application under section 17 of t	at type of change to the premises licence,
	ring the premises licence holder, apply to vary a mises described in section 2 below.	premises licence under section 34 of the
* Premises Licence Number	002529	
Are you able to provide a post	al address, OS map reference or description of t	he premises?
C Address C OS ma	p reference	
Description Of The Premises		
Fields between Home farm La	ne and Eakring Lane, Kirklington. Approximate i	map reference 53.116,-0.989
Premises Contact Details		
Telephone number	(
Non-domestic rateable value of premises (£)	0	
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VARIATION		
Do you want the proposed variation to have effect as soon as possible?	(a) Yes (c) No	

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Do you want the proposed va		on to the
introduction of the late night	levy?	Vou de net have te nava fee if the only
∩ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature	Of The Proposed Variation	
could be relevant to the licens	sing objectives. Where your ap	s general situation and layout and any other information which oplication includes off-supplies of alcohol and you intend to nust include a description of where the place will be and its
direction of the pa to point sli properties in Kirklington.	ghtly more northwards. Both	er use of the land available. We also intend to realign the these changes will lessen the noise impact on residential artists and guests in the back stage green room area. This will
be for a maximum of 30 peop	le at any one time.	-
lk is assessed to according	a acceptance from the consecution to the second	assis have The timings for this would not exceed the support
premises licence times for alco		main bar. The timings for this would not exceed the current ch are the same).
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PROVISION OF PLAYS		
See guidance on regulated en	tertainment	
Will the schedule to provide pl vary is successful?	lays be subject to change if th	is application to
○ Yes	No	
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PROVISION OF FILMS		
See guidance on regulated en	tertainment	
Will the schedule to provide fil vary is successful?	ms be subject to change if th	s application to
C Yes	No	
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PROVISION OF INDOOR SPOR	RTING EVENTS	
See guidance on regulated en	tertainment	
Will the schedule to provide in this application to vary is succe		ect to change if
C Yes	No	
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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?	
○ Yes	
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PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide live music be subject to change if this application to vary is successful?	
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PROVISION OF RECORDED MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide recorded music be subject to change if this application to vary is successful?	
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PROVISION OF PERFORMANCES OF DANCE	
See guidance on regulated entertainment	
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?	
C Yes No	
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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE	
See guidance on regulated entertainment	_
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?	
C Yes No	
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PROVISION OF LATE NIGHT REFRESHMENT	
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?	
C Yes • No	
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SUPPLY OF ALCOHOL	242.474

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Will the schedule to sup vary is successful?	ply alco	ohol be subj	ect to change if this ap	plication to	
○ Yes		No			
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ADULT ENTERTAINME	NT				
Highlight any adult ento premises that may give				entertainmer	t or matters ancillary to the use of the
give rise to concern in re	espect c	of children, r	regardless of whether y	ou intend ch	lary to the use of the premises which may ildren to have access to the premises, for pups etc gambling machines etc.
	designation dist				
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HOURS PREMISES ARE		TO THE PUB	SLIC		
Standard Days And Ti	mings				
MONDAY					Provide timings in 24 hour clock
	Start	00:00	End	12:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start		End		to be used for the activity.
TUESDAY					
	Start		End		
	Start		End		
HEDNIECD AV	June 1		2.10	L	
WEDNESDAY					
	Start		End		
	Start		End		
THURSDAY					
	Start	10:00	End	24:00	
	Start		End		
FRIDAY	·			1	
HUDAI	Start	00:00	End	24:00	
	r	00.00		24.00	
	Start		End		
SATURDAY					
	Start	00:00	End	24:00	
	Start		End		

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SUNDAY
Start 00:00 End 24:00
Start End
State any seasonal variations.
For example (but not exclusively) where the activity will occur on additional days during the summer months.
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
□ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
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LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
An up to date Event management Plan will be maintained and regularly reviewed. This will be submitted to the licensing Authority and Safety Advisory Group for distribution to all the Responsible Authorities at least 6 weeks before the event. All volunteers and staff will be made aware of their roles and responsibilities and policies relevant to their sphere of employment.

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b) The prevention of crime and disorder

The police will be informed at least 8 weeks in advance of the dates of the festival. A detailed site plan will be submitted to the Safety Advisory Group for distribution to all Responsible Authorities at least 28 days before the event. Registered security staff will be employed as agreed with the Police. Attendees will not be permitted to bring their own alcohol or any glass into the Festival Arena. The bars and traders on site will not be permitted to supply drinks in glass.

c) Public safety

The Event Management Plan will include emergency procedures, risk assessments and specific fire risk assessments for all areas and aspects of the festival. The festival will carry Public Liability Insurance and all contractors and traders will be asked to provide details of insurances, risk assessments, method statements, hygiene certificates and any other documentation pertinent to public safety as appropriate. A medical Plan will be prepared as part of the Event management Plan, in conjunction with the first aid provider.

d) The prevention of public nuisance

The overall levels of volume will be controlled at all times by the festival's own sound engineers, who will ensure the sound is reduced if requested to do so by the Police or a council officer. Stages will be positioned and aligned away from residential areas to prevent noise nuisance. The proposal to move the position of the main stage will further lessen the impact on the residential areas by moving it further north away from them. The realignment to direct the pa in a more northerly direction will lessen the impact on the residential properties at the Hockerton end of the village where the sound is slightly louder due to the main road bending to the north.

A Traffic Management Plan will be prepared and agreed with the Highways Authority. Day parking will be sited away from residential areas and egress from this area will avoid passing through residential areas. The local Parish Council will be consulted over proposals.

e) The protection of children from harm

DBS checks will be required where appropriate. The festival will appoint a Safeguarding Officer and the Event Management Policy will include a Lost and Found Children Policy.

Admittance to the site will be by colour coded wristbands. Specific coding will be applied to denote under 18s. The bars will operate a Challenge 25 policy. All bar staff will be trained in employing this policy. Attendees will not be permitted to bring their own alcohol into the arena.

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NOTES ON REGULATED ENTERTAINMENT

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In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience
 does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or 0 on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0

	led that (a) it takes place within a moveable structure that accommodates the audience, and ravelling circus has not been located on the same site for more than 28 consecutive days.
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PAYMENT DETAILS	
This fee must be paid to the a	uthority. If you complete the application online, you must pay it by debit or credit card.
The fee payable depends on t	he rateable value of the premises which are prescribed/set nationally
* Fee amount (£)	100.00
ATTACHMENTS	
AUTHORITY POSTAL ADDRES	SS
Address	
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
DECLARATION	
	liable on summary conviction to a fine not exceeding level 5 on the standard scale, under Act 2003, to make a false statement in or in connection with this application.
* I understand that I must now	advertise my application.
* I understand that if I do not o	comply with the requirements my application will be rejected.
☑ Ticking this box indicat	tes you have read and understood the above declaration
This section should be comple	ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on

behalf of the applicant?"

Continued from previous pag	?	
* Full name	Michael Kirrage	
* Capacity	Managing Director	
Date (dd/mm/yyyy)	21/05/2024	
	Add another signatory	

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/newark-and-sherwood/change-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.